

1. unisont
2. 3 stämmor

Där gingo tre gubbar i snöen

Trad. Efter Ingmar Ingers, Lund. F. 1902 i Tottarp.

The musical score is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. It is in the key of D major (two sharps) and 2/4 time. The score consists of several systems of staves. The first system includes the title and the first line of lyrics. The second system continues the lyrics and includes a piano accompaniment staff. The third system introduces a 3/4 time signature change and includes a piano accompaniment staff. The fourth system continues the lyrics and includes a piano accompaniment staff. The fifth system concludes the piece with a final piano accompaniment staff. Chord symbols (G, C, D7, Em, Am) are placed above the piano accompaniment staves. The lyrics are written in Swedish and include three verses.

Där 1. ging- o tre gub- bar i snö- en, tra- la- li lal- la
2. fri- a för tu- sen riks- da- ler, tra- la- li lal- la
3. kor- gen jag dej skän- ker, tra- la- li lal- la

lal- la la. De vo- re så räd- da för dö- ö- en, tral- la lal- lal- li
lal- la- la. Så äg- de de knapp- ast en da- a- ler, tral- la lal- lal- li
lal- la- la Jag på en an- nan tä- än- ker, tral- la lal- lal- li

1. 2. G 3. G G C G
1. la. 2. De 3. Den la. Å nu ä jag så hjar- tans gla, för

när jag fri- ar så får jag ja. Å får jag ja. Å får jag in- te ja, så

ä jag li- a gla, för jag har ti å gå å fri- a. Å fri- a.